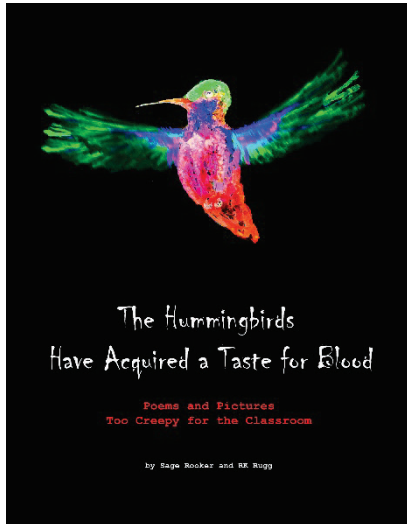


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The Hummingbirds Have Acquired a Taste for Blood

Poems and Pictures
too Creepy for the Classroom

by Sage Rooker and RK Rugg

The Collection

When it comes to genre preferences of younger readers, horror often outpaces all others. These students (and not a few adults) are usually surprised to find that there is a thriving literary subculture of horror poetry, and this can be a great entry point into the art form for both reluctant and avid readers alike. This book of poetry and illustrations brings together both new and previously published work written and selected to appeal to the YA-market (while at the same time being thoroughly enjoyable for adult readers, as well).

The Hummingbirds Have Acquired a Taste for Blood delivers a diverse collection of poetry that includes villanelles and pantoums, limericks and clerihews, formal rhyming pieces and free verse, works both scary and humorous. Graphics and illustrations include watercolor, pen and ink, and digital pieces to accompany select poems, as well as a number of graphic haiku (sequential-art panels paired to American-style 5-7-5 haiku). As an additional treat, the book also includes a fun flip-page animation feature.

The Authors

Sage Rooker writes middle-grade and YA fiction and is the author of *Escape from OtherWorld Island*. **RK Rugg** writes speculative poetry and short fiction. Both are the pen names of **Raymond K. Rugg**, a veteran educator and academic known for his research and presentations on the subject of identity in speculative fiction. He holds a master's degree in education and is currently a member of the inaugural cohort of graduate students in Bridgewater State University's Educational Specialist in Reading program.

Vital Statistics

- YA
- Ages 11 – 18+
- Horror Poetry
- Paperback
- 5.5" x 8.5"
- 60 pages

ISBN

979-8-9886993-3-0

Distribution

Ingram Content Group

List Price

\$6.95

Terms

- Publisher discount: 55%
- Sell or Return (Destroy)

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